

the **Dagligtale**

Augustana Faculty, University of Alberta

February
2010

Augustana Students Embrace Cosmopolitanism

By Alicia Berger

Each year, at the beginning of February, the Augustana campus celebrates International Week, or Iweek. This amazing celebration of cosmopolitanism happens through the cooperation of almost every organization on campus, including the Chaplaincy, the Learning and Beyond office, Student Services, the ASA as well as various clubs. From February 1st to 5th, our Campus was alive with fair trade sales, demonstrations, guest speakers and some fabulous internationally inspired foods.

This yearly event serves to bring together students from various cultures, clubs and fields of study to embrace culture diversity, which is at the heart of cosmopolitanism. This event serves many purposes which speaks volumes about the students and staff at Augustana and what we value as an academic community. It creates a unity within our community and embraces cooperation between the many clubs and services that come together to put on this intensive week long event. It also demonstrates the importance of experiencing and learning about other cultures and allows students and faculty the opportunity to get involved in events that happen right here on campus!

Among the most popular events each year is the Fair Trade Sale. This includes outside vendors from previous years, as well as merchandise from the various service clubs on campus who participated as a fundraising event. At this sale you could pick up some Palestinian Olive Oil or perhaps a lovely "Save the Virgins" t-shirt - referring to the Virgin Forests, of course. Not only are Fair Trade Sales the place to search out some very unusual and gorgeous jewelry but an occasion to support a sustainable economy in developing countries. Fairly traded goods are an attempt to end the "cost-effective" oppression of third world countries and promote self-sufficiency and economic stability within these nations. As a campus that supports fairly traded goods, whether it's the Chaplaincy's coffee or the bi-annual sales that happen in the Faith and Life lounge, we are a campus that opposes financial domination and



Fair Trade Sale in the Faith and Life Lounge. Photo by Alicia Berger



Salsa Dancing Lessons during International Week. Photo by Alicia Berger

supports the development of economically unstable countries who would otherwise sell the same, high quality goods at a pitifully low cost.

While you can't help but love the "Roger is my homeboy" t-shirts, which have once again been brought back by the ASA, you may not know that by buying one of these t-shirts you are also supporting another great cause on campus. All proceeds from these t-shirt sales are going to the newly-established Augustana Students Association International Student Scholarships. Look for these t-shirts on sale at upcoming ASA events!

Continued on page 2



Exotic Cultures Club Fashion Show. Photo provided by Exotic Cultures Club.

Whose Line is it Anyway?

Editors: Alicia Berger, Alison McDonald
 With the Help of Sparky Johnston and Faiza Ahmed
 and the Exotic Cultures Club

All opinions expressed are those of the writers and do not necessarily reflect the opinions of the ASA or University Administration policy.

Letter FROM the EditorA Warning to All Students

Currently my co-editor and I, as well as a female friend of ours, had an exceptionally unpleasant experience at our local Boston Pizza of all places. No it wasn't bad food, or bad services or even bad prices but sexual harassment. After a (sober) late night dinner date this past Tuesday evening we were verbally and sexually harassed by another, and clearly drunk, customer while attempting to pay our bill. This included cat calls, touching, grabbing inappropriate places and ended with being verbally attacked while trying to leave the restaurant in peace.

While the experience itself was demeaning and embarrassing, it brought to light many bigger issues. The first pertain to this situation itself, that is, Boston Pizza. The man and those accompanying him were clearly intoxicated and the employees continued to serve despite this, which is unlawful. As well as the greater problem that when this harassment was occurring not a single person stepped in to help, including our male waiter, who watched the entire disgusting incident transpire. He even went so far as to reassure us "It's okay, he's harmless!" Clearly, he wasn't. We were left to deal with the drunk pervert unaided, which didn't end very well for anyone.

However, in my opinion there is an even bigger issue. Since 1929 women have been included in Canadian human rights, which means that I am not a piece of meat that you grab and holler at when you get drunk. This means when politely I say "Please don't touch me" I really mean "Get your perverted hands the f*** off my body." It also means that you treat me and all women with some bloody respect, I don't care how intoxicated you are. Situations like this continue to remind of the problems in our society related to gender. Never should it cross a males mind to harass a female, no matter what substance he's indulging in.

After lodging a formal complaint, I do believe the Boston Pizza is concerned about making amends for the situation that transpired at their restaurant. Many unfortunate mistakes were made that night which made the situation that much worse. Nevertheless, there continues to be an even greater problem which must be addressed as society and every unfortunate experience that I encounter only makes that more clear. So what's the moral of this story? As much as I would like to say, don't go to Boston Pizza if you don't appreciate physical harassment, I think that the true message is that if we are going to make a change, all people must become involved in the change. Don't watch something like this happen and think that it doesn't involve you, because it does. I'm not saying jump in the middle and cause a brawl if you're not up for it, but that anyone can talk to a manager or email a business place. If something like this has or does happen to you, stand up for yourself and your rights!

Continued from page 1

Other events taking place, such as dancing lessons, drumming circles, films and speakers, all encourage students and staff to seek further cultural experiences while furthering a sense of community and togetherness at Augustana. Although it's hard to travel while in university, not only does it take up most of the year but all of the money, many events, such as those put on by the Aboriginal Student Services, remind us that cultural diversity and a chance to expand our ethnic experiences are all around us. While going abroad is the ultimate goal for many, putting off learning and indulging in other cultures until then is unnecessary.

For some of us, International Week might be the first sampling of other cultural practices and foods while for some, just a reminder of all that's still left to see. But for all of us it is an important time to incorporate some multiculturalism into our lives.

Letter to the EditorA Plea to Drivers

Although I thought 'a very concerned driver' had a compelling point, I thought it was necessary to argue the other side – drivers who don't care about pedestrians. As a 4th year student who's served her entire sentence here without a vehicle, I have noticed a lot of disregard for pedestrians both by the campus and the community as a whole. Now, I'm not going to deny ever j-walking, but even when crossing at crosswalks at the lights (particularly the ones on the way to sevs), I have noticed a lot of disregard for my safety. I have almost been hit there alone on many occasions. It is hard enough trying to survive crossing the roads with senior citizens who have no choice but to drive due to the lack of public transportation trying to run me over (holy run on sentence), never mind by the student body.

Drinking and driving is also a major problem. It is dangerous, irresponsible, and unnecessary. There are few places you couldn't walk home from which would take less time than waiting for a cab to show. If you're able to go out and buy drinks all night, you should be able to put \$8 aside for a cab. Seriously folks.

Also, there are drivers who speed up when they see you crossing the road ahead, hoot and holler while driving past just to get a rise out of you, honking at you when you are standing right in front of their vehicle, etc... I personally find these things annoying, although sort of funny because that's how students acted at my high school. If you aren't able to be courteous and respectful on the road, you shouldn't have a license.

- Just trying to get through college without getting run over.

Dagligtale Office

Room F205
 dagligtale@augustana.ca
 (780)679-1542

Office Hours:
 Mondays 12:30 - 2:15pm
 Wednesdays 11:40am - 12:40pm
 Thursdays 3:30 - 4:30pm

Events and Goings On's Around Campus

Somerset Maugham's Rain – **March 4th-6th** and **11th-13th**, 7:30 in the Theatre.

Munch (Music at Lunch) – **Friday March 5th**, noon in the Chapel.

Art Exhibition – **Friday March 5th-6th** – 2pm-6pm and 12pm-4pm respectively in the art studio.

Through a Screen Darkly: Popular Culture and America's Image Abroad – **Friday March 5th**, 7pm in the Chapel.

Manufacturing Dissent: Peace and Conflict in the Classroom – **Monday March 8th**, 12:30pm in C014.

Angela Cheng, Piano Masterclass – **Thursday March 11th**, 7pm in the Chapel.

Angela Cheng Piano Recital – **Friday March 12th**, 8pm in the Chapel.

Rebecca McIntosh 3rd year recital – **Saturday March 13th**, 5pm in the Chapel.

(co-editor) Alison McDonald's vocal recital – **Sunday March 14th**, 5pm in the Chapel.

The Holy Mountain (film) – **Tuesday March 16th**, 7pm in the Coffeehouse.

**The Augustana Drama Department presents:
Somerset Rain.**

**Thursday, March 4th – Saturday, March 6th
Thursday, March 11th – Saturday, March 13th**

**Doors open at 6:30, show starts at 7:30
Only \$5 if you show your student ID (\$15 otherwise)**

Come out and support your drama department.

For more information call 780-492-8111

Augustana Men's Choir Spring Concert – **Wednesday March 17th**, 7:30pm in the Chapel.

Camrose and District Community Band Concert – **Sunday March 21st**, 2pm in the Chapel.

Sankor's "X-plore" – **Sunday March 21st**, 7:30pm in the Chapel.

Eliakim M. Sibanda (speaker) – **Tuesday March 23rd**, 7pm in the Chapel.

**FACULTY FOLLIES –
Thursday March 25th, 7:45 in
the gym.**

Mairi-Irene McCormack's Graduating Vocal Recital – **Friday March 26th**, 8pm in the Chapel.

When Philosophy and Theology Become Forms of Dissent – **Monday March 29th**, 12:30pm in C014.

Add to your skills and experiences through hundreds of day and evening courses, discovery-based learning, community-based practicums, and travel/study opportunities in Africa, Asia, Europe, India, and Mexico.

- expedite the completion of your degree
- take a travel adventure
- explore an area of personal interest
- enhance your professional skills

Registration opens
February 16th, 2010.
Classes begin:

Spring Term – May 10
Summer Term – July 5



www.registrar.ualberta.ca/springsummer

Sports



The 2010 Vancouver Olympic Winter Games end with a Gooaaaallll...d!!

The 2010 Olympic Winter Games has come to a close with Canada setting two impressive records; one for the most Gold medals ever won by a single country in an Olympic Winter Games and the second for the most medals ever won by Canada in any Olympic Games placing us third in the final medal count.

		Gold	Silver	Bronze	Total
1.	United States	9	15	13	37
2.	Germany	10	13	7	30
3.	Canada	14	7	5	26

www.vancouver2010.com

In honour of the 2010 Vancouver Games, we here at the Dagligtale decided to write a list of all the things we like about the Olympics but also the not-so-positive aspects the Olympics as well.

Pros of the Olympics

- + Increases national pride
- + Has the ability to bond countries together
- + Allows certain sports to compete when they have no other outlet (skeleton, women's hockey, etc)
- + Creates a goal for athletes
- + Showcases a sense of community spirit
- + Promotes athleticism
- + Encourages healthy competition
- + Promotes good sportsmanship
- + Gives host cities the resources to create centres for sports
- + Advertises morals such as peace and unity
- + Promotes healthy living
- + Athletes, no matter how well they perform, still gain national support
- + Is a stable universal tradition
- + Displays uplifting personal stories of determination and triumph
- + Brings spectators together (especially in bars)
- + Generates business (stimulating the economy)
- + Establishes cultures
- + Allows athletes personal gains
- + Generates local tourism
- + The opportunity to witness great moments in sports history
- + We get to ogle...toned athletes
- + It's fun to watch!

Cons of the Olympics

- Expensive for a few weeks of fun
- Causes friction between countries
- Promotes advertisement that is not always healthy choices (McDonald's, Coke)
- Creates an unnecessary debt load
- Raises many environmental concerns
- Allows developers to selfishly gain real estate
- Is turning more into a commercialized, materialized and capitalized event
- Creates biases
- Contains certain dangers and high risk situations
- Some athletes pick their nationalities based on where they can perform, rather than where they were born
- Allows the IOC to make much tax-free money while claiming to be a non-profit organization
- Smaller countries are at a major disadvantage due to the lack of budget, training facilities, opportunities, etc...
- Countries bid high money for the opportunity, often to the disadvantage of tax-payers
- Often the winners lower than bronze medals are disregarded
- Extreme protesters arise
- Creates opportunities for major cheating scandals
- A lot of money which could possibly be better spent
- Country/province must pay that which the IOC doesn't earn
- Gives the opportunity for low-income housing to be built, but is not achieved
- Net profit VERY rarely occurs
- (In Vancouver) The homeless are being treated like less than people because of the image the city is trying to achieve
- Often, is paid by the taxpayers for many years following
- Liability for deficit is pawned off to host city by IOC



Use Up your Leftovers... They May Come Back to Haunt You!

By Alicia Berger

As the end of the year and graduation for some of us approaches we begin to realize that our apartments, houses or dorm rooms are full of stuff necessary for university but that will probably never be used again. So in the spirit of creative solutions, you will find below some imaginative ideas for all of universities leftovers!

Your OneCard: Currently your OneCard gets you library books, access to computers and is possibly even your source of food. But soon there will be no libraries and no cafs. Instead, consider using your OneCard for as long as possible to get into cheap movies in Camrose, get discounts on travel costs and even discounts when buying new technology. If this isn't an option, then you can always use it to scrape the ice off the inside of your windshield during those cold winter months.

Stacks and stacks of outdated textbooks: So you paid \$150 bucks for a book that you used for four months only to find out that the edition is outdated and now nobody wants it. Don't despair! Use your 15 lbs. calculus and biology textbooks as ironic book ends, use thinner music texts to prop up that wobbly table or combine all the textbooks to create a postmodern coffee table.

Your Computer: that actually stopped working something during 2nd or 3rd year but you continued to fix or replace minimally to get you to the end of your 4th year when it died for good! Take it apart and consider it a learning computer science project and then have spare parts or better yet, take out your four years of frustration and smash it to bits. Sell it on eBay as gently used (preferably before smashing but it's your choice really). Or keep it whole as a lovely paper with a technological flair! Dismantle the screen and use it for a unique picture frame.

Four (or five, we don't judge!) years worth of agendas, lanyards and random Swag: use the iridescent covers and other junk for some creative postmodern art work. Cut apart the calendars and assemble a creative new one. Use it all to build a fire which you can then dance around, clothing optional, celebrating your triumph over four years of university.

200 extra Facebook contacts that you have met in the past four years and now barely remember: keep them on your Facebook and look really popular. Use them to do surveys for your own personal enjoyment or sell their names and information to third parties and make a little extra cash. In your spare time, make up stories about their lives (because you can't remember the real ones) and then make millions selling the next big hit with them as your main fictional characters.

Your \$20 000 (or more) debt: don't look at your huge, insurmountable dept as a bad thing. Look at it as an opportunity for creativity! Become very popular with credit card companies when you sign up for ten different cards to help pay back your debt. You might even make some serious frequent flyer miles and get a trip out of it. Or you can go the hardcore route and assume a new identity. Whether you use a pre-existing person (maybe your debtless roommate that you never really liked) or make up someone entirely new, you have endless possibilities for fun, creativity and illegal activity.

Bang For Your Buck By Alicia Berger

Now that we've talked about how to make a little extra money around campus, here are some slightly more conventional ways on how to spend very little of that money and still have fun.

For \$35 and Under

Go paintballing at Silver Creek Paintball, includes rentals, field fee and 300 balls. More info at www.silvercreekpaintball.ca

Enter a poker tournament at the Camrose Casino Resort. Or play any of their blackjack, baccarat, texas hold'em or roulette tables with a \$5 limit. Check out tournament times and dates at <http://camrose.westerncanadaresorts.com>

For \$20 and Under

Rent a bike for a semester with the Augustana Bike Share. Contact chavors@ualberta.ca for more information.

Go to the gym. For only \$14 a month you can get a student restricted pass at the Edgeworth Center. Not sure you'll use it? Try the \$4 student drop in fee. Check out <http://www.augustana.ualberta.ca/centres/fitness/> for hours and rates.

For \$10 and Under

Go bowling at Tabb Lanes, only \$10.25/person for shoe rentals and 3 rounds. Call 780.672.5711 for more info.

Go to a movie at the Duggan Theatre, only \$6 with your student id. Add a small popcorn and a drink for only \$6 more! Check out www.rainbowcinemas.ca and search Camrose for up to date movie listings.

Check out the live music every Friday night at Merchants Coffeehouse. Cover is free but who could pass up one of their delicious coffees?

Grab a beer and some wings at O'sheas! Wednesday, Friday and Saturday boast 25¢ wing night with beer specials as well on Friday (\$3 domestic, \$4 imported). Check out www.osheasalehouse.com.

For \$5 and Under

Go swimming at the Camrose Aquatic Center, only \$2 during Toonie Tuesday public swim. Check out <http://www.camrose.ca/index.aspx?NID=88> for swim times and prices.

For Free

Write an article for the Augustana Dagligtale! Totally free and very rewarding! Send submissions to Dagligtale@augustana.ca

Go skating during free skate times at the Border Paving Arena in the Edgeworth Center. Check out <http://www.camrose.ca/index.aspx?NID=155> for a list of skate times and dates.

Check out some of Camrose's extensive walking, biking and cross-country skiing trails.

Go to the Centennial Museum which opens on Victoria Day. Admission is free but donations are welcome.

Go sledding! We have two excellent sledding hills less than a block from Campus. Who needs to study when you can crazy carpet?

If none of this interests you, I have but one suggestion left. It's good for your health and lots of fun. It can be done alone or with friends and costs absolutely nothing! Masturbate.

Top 12 Ways to Procrastinate...
because 10 just isn't enough

By Alicia Berger and Jenn Wall

12. Go see a movie at the mall, preferably a really long one...maybe Avatar or maybe Avatar a couple of times. After all, one watching never really does a movie justice!
11. Make sure all your textbooks are neatly piled. It would be wrong to have a messy room.
10. Do your laundry – or someone else's if you have already used this as an excuse to avoid studying.
9. Call some friends from home to catch up and make sure that they miss you.
8. Or make that 2-hour long phone call to your mother that you've been avoiding for two weeks.
7. Take a "study break" and watch a captivating, non-educational TV show, which would lead to watching the next because you have to know what happen and then the next and then next...
6. Make a Sevs run and walk. Walking is so healthy...and much slower too!
5. Nap; napping is a good thing
4. Facebook stalk all the people that you can't remember
3. Facebook stalk all the people that you can remember
2. Make your own procrastination list.
1. Write an article for Augustana Dagligtale!!

Ode to the Extension

By Cam Ludwig

It is when time is short
And professors are tall;
The one last report
Will cause you to fall

Down on your knees
In ruthless submission
To beg and to plead
The teacher's permission

For that glorious thing
That drives away tension;
Academic Angels sing
Of the saving extension!

Procrastinators rejoice!
Though the due date is near
Slackers raise voices!
Lazy people don't fear!

For professors are prudent:
Recalling the apprehension
When they were once
students
Who needed extensions.

A Greek and a Scotsman were sitting in a Starbuck's cafe discussing who had the superior culture. Over triple lattes the Greek guy says, 'Well, we Greeks built the Parthenon,' arching his eyebrows. The Scotsman then replies, 'Well... it was the Scots that discovered the Summer and Winter Solstices.' The Greek retorts, 'We Greeks gave birth to advanced mathematics.' The Scotsman, nodding in agreement, says, 'Scots were the ones who built the first timepieces and calendars.' And so on until the Greek comes up with what he thinks will end the discussion. With a flourish of finality he says, 'The Greeks were the ones who invented sex!'

The Scotsman replies, 'Aye, that is true, but it was we Scots who introduced it to the women'

How do you catch a unique rabbit?

Unique up on it!

How do you catch a tame rabbit?

Tame way!



Is it spring yet?

Entertainment

Interview with a Drama Teacher

Sparky Johnson

This semester, our drama production is entitled Somerset Maugham's Rain. Can you tell me a bit about it?

Actually, what you have there is our working title. The title with which we'll go into production is "Somerset Rain." The story is about a zealous missionary and his battle of wills with a prostitute who has set up shop on the island of Pago Pago.

It is called an adaptation. What does this mean?

The production is being adapted from an existing short story by Somerset Maugham. We start with the actual short story and then workshop the text, extracting the actual scenes and dialogue, and devising theatrical techniques to handle what is essential to the understanding of the story; what we believe the author wanted his reader to take away from it.

What can the audience expect going into the production?

They can expect a unique theatrical event. At the very least, they get a great story from classic literature. We expect, with the characters made flesh and the addition of dance, movement and spectacle, the audience will be treated to an entertaining and thought provoking drama. Hopefully, because of the production, they will be challenged to not only examine the conflicting values exhibited by the missionary and the prostitute, but also observe the predicament of the Samoans who have had these visitors thrust upon them.

How are rehearsals going thus far?

We've given ourselves a tight rehearsal schedule. The time leading up to Reading Week have been devoted to getting the story off of the page and onto the stage. There are plenty of challenges when you begin the rehearsal process without an actual script but I am impressed with how the company has applied themselves to the work. Lindsay Sims is handling the choreographing the movement sequences and they are already looking very strong.

**The Augustana Drama department presents:
Somerset Rain.**

**Thursday, March 4th – Saturday, March 6th
Thursday, March 11th – Saturday, March 13th**

**Doors open at 6:30, show starts at 7:30
Only \$5 if you show your student I.D (\$15 otherwise)**

Come out and support your drama department.

You mention movement sequences. Is there a 'dance off' in our theatre company's future?

The dance & movement sequences add information and spectacle to the production. This production features both indigenous Samoan movement and 1920's Charleston style dancing.

How do you expect this semester's production to differ from the many others you have directed here at Augustana?

Every production is unique. That's what keeps it interesting. As my mentor, Paul Sills, used to say: "No matter what I'm working on, in my mind it is always the finest work of my career." I think that's a good mindset to be in: always strive to make whatever you are working on the best work of your life and believe, genuinely, that it is.

I have beside me a poster for "Tatterhood." This musical story was performed at Augustana back when it was still Augustana University College in fall 2000. Can you tell me anything about this project?

That musical is adaptation of a Norwegian folktale. I worked together with Gordon Hafso in bringing that story to the stage. I wrote the script and the lyrics and Gordon put everything to music.

Have you written any plays since/before Tatterhood?

Before Tatterhood I was involved in a number of collectively created shows with Catalyst Theatre and The Second City. Since Tatterhood, and inspired by Paul Sills' Story Theater, I have been doing mostly adaptations; the most recent being Babette's Feast in 2008.

You say you didn't have an "actual script" at the beginning of the rehearsal process. When did the script become more solidified?

Yes, we start with the story. After about a week of workshopping the text we have a first draft that is solid enough to go into rehearsal. We are now on the seventh draft and there are likely to be more changes still.

Anything else you'd like to have mentioned?

I would simply encourage all your readers to come out and see "Somerset Rain." Hundreds of hours go into these productions. Most of the time we are so busy getting the show ready for production that we have little time to promote it. Still, once we open we have but one objective and that is to share a great show with the audience that has gathered for each and every night of our show. We keep our shows very affordable for students (a mere \$5.00). We do this because we know money is tight for students but also because we really want students to come out to the productions.



Moral Story Theatre based on the Norwegian Folktale by Peter Christen Asbjørnsen and Jørgen Moe

Book and lyrics by Paul "Sparky" Johnson... Music by Gordon Hafso

Nov. 15-18, 22-25, 2000 at 8 pm
Sunday matinee: Nov. 19 at 2:30 pm

THEATRE CENTRE
AUGUSTANA UNIVERSITY COLLEGE
CAMROSE, ALBERTA



Administrative office: 110 Johnston under lecture hall
Available in advance of Augustana performances in Founder's Hall and at Gander Art Gallery, downtown
Camrose. For further information, call (780) 678-1223.

Fun Stuff

Codes Of Conduct

In our schooling here, we are required to follow specific rules. The University of Alberta calls them the 'Codes of Conduct.' Here is a list of commonly broken codes by students here at Augustana. Make a checkmark beside every activity you have been involved in, and then add up your checkmarks.

- Reckless behaviour
- Computer abuse (consumption of food or drink near computer, porn, exceeding network bandwidth)
- Damage to property
- Disorderly/inappropriate conduct (indecent activity)
- Failing to assure proper conduct of a guest
- Failing to comply to an R.A, hall coordinator or any other official
- Not leaving a building during drills or emergency evacuations
- Disrupting campus activities
- Library abuse (theft, misuse or disruptive behaviour)
- Misuse of student organization funds or property
- Misuse of I.D cards
- Smoking indoors
- Theft
- Unauthorized presence (trespassing, tampering with construction, etc...)
- Unauthorized use of weapons, fireworks or explosives
- Consumption of alcohol on campus
- Violation of any of these regulations
- Aiding in or being an accessory to an act prohibited by these guidelines
- Violation of terms of any other policy

2-4 – Typical Friday night behaviour.

5-7 – You're a bit of a badass.

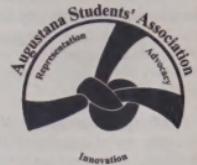
8-12 – Being your friend sure would be eventful.

13-15 – I sure hope you haven't been cited for all of these...

16-19 – How have you not been kicked out of school yet? Have you no morals?

Disclaimer: The Dagligtale neither endorses nor opposes any act of upheaval to these codes.

With the S.A elections in our near future (or past, depending when you read this), we felt it appropriate to pull the following from The Vault:



I AM Augustanian (A rant for the SA)

Hi, I am not a lumberjack or a fur trader, I am a student

I don't live in an igloo and don't have a dogsled

I live in freshman and I don't even own a car, so you know I will always be here for you

I don't eat blubber but sometimes the caf food is questionable

I know Jimmy, Sally and Suzie from Canada; I also know Dana, Darci and Dave from Augustana, which is why I will make a good second year rep

I speak English and Augustanian so I understand your ideas and concerns about SU

I say SEV, not seven-eleven and I know what Moi, Anderson and Bergh are

I can proudly wear the SU sweater

I believe in citations, not tickets, I support diversity, not assimilation

And I believe that the Viking is a truly proud and noble mascot

It is a bash, not a dance

The dish is a building, not a plate

And they're called hoodies, not bunny hugs – HOODIES

People will one day know where Camrose is because Augustana is the only school with biathlon and best part of Alberta

My name is KATHY MAULL, vote for me for second year rep

(Get your donkey to the polls on March 21st and 22nd!!!)